LOCATING MONOGRAPHS
&
SCHOLARSHIP FOR RESEARCH
ASPECTS TO CONSIDER WHEN USING ANY RESOURCE

- Audience
- Author’s expertise
- Vetting process
Who’s the audience for this book?

Who’s the audience for this book?

What to look for…

• **Credentials of the author**
  - Scholar – PhD – Expertise in the field – university affiliated
  - Practitioner
  - Journalist

• **Experience w/ topic**
  - Is the authoritative on the subject? How do you know?
  - Has she written other books on the subject?

• **Reputation**
  - Does the author make realistic arguments that are supported through evidence? Is that evidence fully cited?
  - Who is the publisher? What’s the publisher’s reputation?
Vetting – The action or process of vetting a person or thing; esp. the investigation of a person's background and credentials to determine his loyalty or trustworthiness – *Oxford English Dictionary, 2nd edition*

**Types of vetting for publishing:**

- **Peer review** - writing reviewed by experts in the field to determine the merit of the author’s methods and results (articles)
- **Editing** - writing reviewed by an editor provided by a publisher (books & news resources)
- **Self-Publishing** – writing published on the web or through a vanity press – no vetting process at all (blogs, websites, etc.)
Sources to Use – Checks

- Library Catalog – UR or WorldCat
  - Author, book, publication information
  - Reviews, summaries, related subjects
- Library Databases
  - Academic Search Complete
- Websites
  - Author or Publisher’s website
  - Google Scholar
  - Reviews about the source
  - Check facts – links to other sites
Scholarship / Book Reviews

- LibGuide for Subject
- Sources for Book Reviews
- Sources for Scholarship

- Verify information
- Publisher website
- Author education/publishing
- Citation References
- Cited by…
Criticism & Analysis

• Books – Catalog
• Book Reviews
• Journal articles
• Google Scholar – “cited references”

“title” criticism
“title” review*
“title” “book review*”
Journal Articles & Book Reviews

• Review articles
• OneSearch
  – Title
  – + review* or criticism
  – Narrow: Book Reviews
• Academic Search or ATLA or History Databases
  – Subject Databases
  – Book Review Databases
Entertaining Satan: Witchcraft and the Culture of Early New England

JP Demos - 2004 - books.google.com

In the first edition of the Bancroft Prize-winning Entertaining Satan, John Putnam Demos presented an entirely new perspective on American witchcraft. By investigating the surviving historical documents of over a hundred actual witchcraft cases, he vividly recreated the ...

Entertaining Satan: Witchcraft and the Culture of Early New England

BP Stark - 1984 - JSTOR

John P. Demos's new book is the most significant work on seventeenth-century New England published in recent years, and it should be read by all those interested in witchcraft, seventeenth-century New England society, Puritanism, women's history, and early ...

Entertaining Satan: Witchcraft and the Culture of Early New England

MB Norton - The English Historical Review, 2005 - academic.oup.com

Even Carol Karlsen’s influential The Devil in the Shape of a Woman (1987) is not as wide-ranging as Entertaining Satan, which examines accused male as well as female witches from four separate perspectives. Demos defined his subject as all known witchcraft cases in ...

Entertaining Satan: Witchcraft and the Culture of Early New England

FJ Bremer - 1985 - JSTOR

In Entertaining Satan John Demos demonstrates anew his exceptional ability to use the insights of contemporary social science to illuminate the structure and substance of America's colonial past. He does not try to force seventeenth-century facts into twentieth ...

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